

Podcasting Poetics

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Johannes Gutenberg-Universität Mainz

Alyn Euritt (Leipzig)

Patrick Gill (Mainz)

The past fifteen years have seen podcasting emerge as a form increasingly confident of its own virtues and the constructive affordances it can bring to bear on storytelling. As Dario Llinares, Neil Fox, and Richard Berry suggest in *Podcasting: New Aural Cultures and Digital Media*, “podcasting has transitioned into a new phase, a ‘new aural culture’, with its applications and effects requiring wider interdisciplinary conceptual approaches” (4). To this end, our conference sets out to investigate the history of this new medium’s development as well as the present state of podcasting poetics. Participants are invited to present papers from a variety of perspectives which may include, but are by no means limited to, the following:

- narratology, seriality, and form
- audiences and listening publics
- interactivity and fan culture
- monetisation
- affect and intimacy
- relation to other media (including radio drama, audiobooks, smart speakers)
- position within convergence culture
- aurality

We are pleased to announce that Richard Berry as a keynote speaker.

Please send suggestions for 20-minute conference presentations to patrick.gill@uni-mainz.de by **April 30, 2019**. Abstracts should extend to no more than 300 words and be accompanied by a short biographical note.